

Department of English, Sarat Centenary College
Assignments for Internal Assessment of 6th Semester English Honours

CC13: Answer any two of the following questions:

1. Comment on the significance of the title of Ibsen's '*A Doll's House*'
2. Consider Becket's '*Waiting for Godot*' as a representative text of *Theatre of the Absurd*.
3. Discuss critically the themes of greed, capitalism and corruption in Brecht's *The Good Woman of Szechwan*.
4. Comment on the use of allegory in Ionesco's *Rhinoceros*.

CC14: Answer any two of the following questions:

1. Comment on Mahasweta Devi's critical use of mythology in *The Arrow of Choti Munda*.
2. Discuss *Haroun and the Sea of Stories* as a postmodern adventure tale.
3. Discuss the relationship between love and solitude in "*Tonight I Can Write*."
4. Comment on Walcott's '*A Far Cry from Africa*' as a postcolonial text.

DSE3: Answer any two of the following questions:

1. Write short notes on any two of the following:
A) Phallocentrism, B) Androgyny, C) Difference between Sex and Gender, D) Ecriture Feminine
2. Discuss Said's idea of the Orient as a construct.
3. Discuss the idea of Cultural Materialism in Marxist Theory
4. Explain Jacques Derrida's concept of *Deconstruction* and its key principles.

DSE 4: Answer any two of the following questions:

1. Discuss Wordsworth's views on poetic language and diction in '*Preface to the Lyrical Ballads*'
2. Write a short essay on Indian English.
3. Explain T. S Eliot's idea of 'tradition' as enunciated in his essay '*Tradition and the Individual Talent*'. What is its relation to 'individual talent'?
4. Write an essay on the influence of Christianity on the English language.

The assignment must carry the following details of the student:

1. Name of the Student:
2. University Roll number:
3. University Registration number:
4. Paper Details: (including Paper Type, Number and Title; For Example: CC-XI Women's Writing -here CC is type, XI is number and Women's Writing is the title)

Note: The length of each answer should preferably be within two A4 size pages or 500 words.

Date of Submission:

Submit Hard Copy of hand written assignment for each CC and DSE to the Department on 27/05/2025

Handwritten signature
16/05/25



Handwritten signature
16.05.25
Principal & Secretary
Sarat Centenary College
P.O.- Dhaniakhali, Dist.- Hooghly

Department of English, Sarat Centenary College
Assignments for Internal Assessment of 6th Semester English General

DSE 1B/2B: Answer any two of the following questions:

1. Discuss how '*The Wife's Letter*' registers a women's defiance against the servitude of women in a patriarchal society.
2. Critically analyse Amrita Pritam's '*A Story of Fire*' as a quest for liberation and self realization.
3. Comment on the use of the dramatic device of the play-within-a-play in '*Silence! The Court is in Session*'.
4. Discuss the role of Senanayek in Mahasweta Devi's '*Draupdi*'.

GE 2: Answer any two of the following questions:

1. 'Daffodils no More' is a poem on environmental degradation. Do you agree? Substantiate your answer.
2. How does nature play a major role in the development of the character of Bisnu in '*Dust on the Mountain*'?
3. Discuss '*Pterodactyl*' as an eco-critical text.
4. Discuss "*Binsey Poplars*" as a critique of human action upon the environment?

SEC 4: Answer any two of the following questions:

1. What are the various types of social skills?
2. Analyse the role of a teacher as a good leader.
3. Comment briefly on two major approaches to problem solving
4. Write a note on self-management

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Monu
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16.05.25
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